

Nicolas Fellas

Sound Technician

Contact

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Address: **Vajda Peter u. 9, 1089 Budapest**

Education

BA Music Production & Sound Engineering
dBs Music Berlin [2015 - 2018]

Diploma in Electronic Music Production & Performance
dBs Music Berlin [2014 - 2015]

Certifications and Trainings

Dante Certification

Sound Healing Certification

Apprenticeship at SSI (Spatial Sound Institute) Budapest

Skills

Technical
Studio Engineering
Music Production & Sound Design
Post Production
Mapping and Signal Routing
A/V
Circuitry

Tools

Ableton Live DAW
Mixing Desk
Outboard Studio Equipment
Proficient in computer handling, management, configuration & setup

General

. Time Management & Organization
. Google Drive & Microsoft Office proficiency
. Fast paced & Eager learner
. Ability to work well under pressure

Summary

I am a Sound Engineer, Sonic Artist and Technological Enthusiast. Everything related to Sound & Circuitry sparks my interest. I'm on a constant mission of learning about electronics to expand my knowledge while also exploring the various fields of the electronic music industry, still focusing all experience towards advancing my impact with music, art, pristine sound quality & standards, and paving the evolution of the industry.

Experience

Studio & Technical Assistant Engineer, MONOM Berlin – Sep. 2018 - Sep. 2019

- o Managed technical setup and maintenance of the 4DSOUND system within studio and at CTM Festival 2019 and Tech Open Air 2019
- o Assisted artists (Jean Michel Jarre, Richie Hawtin & many more) in creating, adapting & presenting works on the 4DSOUND system.
- o Red Bull Music Academy 2018: Transported and set up a 102 channel omnidirectional system in Funkhaus' Salle1
- o San Francisco Google IO Summit 2019:
 - Collaborated with Google's Magenta Studios Team & Drs. Paul & Eve Ekman at U.C Berkeley as part of a commissioned piece by the Dalai Lama
 - Developed movement technology (glove) which translates physical movement into spatial sound gestures in real-time
- o The Works Research Institute[2019-Present]
 - Technical Management of the Studio, Experiment, technical assistance and support, technological systems design, maintenance, technical development & advancements, custom hardware & software setup solutions.

A/V Technician

Griessmuehle Berlin – Jan. 2018 | IPSE Berlin – 2018 & 2019
Haimney Gallery Barcelona – Aug. 2018 | MOSS Club Murcia – Oct. 2018

Installation Assistant / Stagehand

Superbooth Berlin – Apr. 2017 | Ableton Loop Summit – Nov. 2016 & 2017

Personal Projects

Installations: Developing A/V and interactive installations. **Symbiosis:** An installation using electrodes to convert minute electrical impulses from plants into *musical notes*. The goal behind this installation is to bring back interest in plant consciousness and awareness by giving plants the ability to communicate using the universal language of sound

Artist Assistance and Project Development / Technical Support: Supporting upcoming artists and musicians with the technical aspects of setup, performance, and production allowing them to focus fully on the creative process

Synth and Circuitry Development and Fabrication: Designing and fabricating cases and PCBs for Eurorack format synthesizers. Also offering building workshops. (Hosted & curated more than 10 workshops ranging from presentations all the way to complex circuit designing and building.)

Knowledge Sharing: Creating an open source platform(digital and physical) to share collected knowledge and skills on the fundamentals of music production, with the objective of building a network of similar minded artists and engineers through workshops & seminars with the goal of providing an ever growing database and establishing a community.